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Debussy abandoned Dupont for her friend Marie-Rosalie Texier,

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known as "Lilly", whom he married in October 1899, after threatening suicide if she refused him. She was affectionate, practical, straightforward, and well liked by Debussy's friends and associates, but he became increasingly irritated by her intellectual limitations and lack of musical sensitivity.

**Claude Debussy -
Wikipedia**

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La mer was the second of Debussy's three orchestral works in three sections, the other being Nocturnes (1892-1899) and Images pour orchestre (1905-1912). The first, the Nocturnes, was premiered in Paris in 1901, and though it had not made any great impact with the public it was well reviewed by musicians including Paul Dukas, Alfred Bruneau, and

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Pierre de Bréville.

**La mer (Debussy) -
Wikipedia**

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inglés). Cambridge:
Cambridge University
Press. ISBN

978-0-521-31145-8.

Howat, Roy (2011).

«Russian imprints in
Debussy's piano
music». En Antokoletz,
Elliott; Wheeldon,
Marianne, eds.

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New York: Oxford
University Press. ISBN
978-0-19-975563-9.

Jensen, Eric Frederick
(2014).

**Claude Debussy -
Wikipedia, la
enciclopedia libre**

Debussy was born in
St. Germain-en-Laye in
France on August
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His early musical
talents were channeled
into piano lessons. He
entered the Paris

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Conservatory in 1873.
He gained a reputation
as an erratic pianist
and a rebel in theory
and harmony.

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Century 5 The creative
style of Debussy was
characterized by his
unique approach to the
various musical
elements. Debussy's

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compositions deviated from the Romantic Period and is clearly seen by the way he avoided metric pulses and preferred free form and developed his themes. ... tempered by a classical sense of proportion ...

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Debussy's most famous composition is

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the piano work Clair de Lune, while Ravel's is the orchestral work Bolero. Atonality. A revolutionary development of the late modern period (ca. 1900-60) was atonal music, which lacks a tonal centre. This was an extraordinarily novel concept; all pre-modern musical traditions throughout the world are tonal.

Modern Music |

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analysis, Cambridge

University Press, 1983.

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Atonality, Pantonality:

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music. Westport,

Connecticut:

Greenwood Press,

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professional pianist.
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to serve as an index to
the interested of
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programs and concert
appearances during
the years. The list is of

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For example, Roman architect and military engineer Marcus Vitruvius Pollio, better known simply as Vitruvius, wrote a treatise on the history of ancient architecture and engineering which also emphasized the importance of structural harmony (De Architectura, On Architecture, c. 20 BCE). Because the book is the only such work to survive intact from

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antiquity, it is an ...

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Fibonacci

The Canberra

Symphony Orchestra

has announced its

2022 season. For her

second season as Chief

Conductor and Artistic

Director, Jessica Cottis

has programmed

around the theme of

'Visionaries', featuring

a rich tapestry of

composers from the

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Canberra Symphony Orchestra announces its 2022 season

Le mode, en musique, est un type d'échelle musicale couplé avec un ensemble de

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comportements
mélodiques
caractéristiques,
notamment en relation
avec une note de
référence (appelée «
finale », « tonique », «
note nominale » ou
tout simplement « note
de référence »). Le
terme « mode » a été
utilisé dans la théorie
musicale occidentale
depuis le Moyen Âge
pour désigner ...

Mode (musique) —

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Arkansas's
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modifier La Belle
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Époque est un chrononyme rétrospectif désignant la période marquée par les progrès sociaux , économiques, technologiques et politiques, principalement en France et s'étendant de la fin du XIX e siècle au début de la Première Guerre mondiale en 1914 . Le terme correspond pour les Britanniques à la fin de l' époque

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